

JACOBS'

POPULAR

PUBLICATIONS FOR

MANDOLIN AND BANJO

ORCHESTRA



INSTRUMENTATION.
1st, 2nd, 3rd
Mandolins,
Mandola,
Flute,
Cello
1st & 2nd
Banjos,
Guitar,
and Piano-
Accompani-
ments.

PLAYABLE IN ANY COMBINATION OF THE INSTRUMENTS LISTED

Degrees of difficulty are marked thus: A, easy; B, medium; C, difficult.

Pieces marked thus * are also published for Regular Orchestra. For such numbers Cornet, Clarinet, Bass or any Orchestra Part may be had at the price charged for Flute.

	1st Mandolin or Violin.	2d Mandolin or Violin.	3d Mandolin or Violin.	Flute Obligato 'Cello Obligato	Banjo Accomp.	Guitar Accomp.	Piano Accomp.	Banjo Solo.	Guitar Solo.	Piano Solo.	Price of the parts selected.	
											Dollars.	Cents.
Correlli Waltz. (A).....	.30	.10	..	..	..	.10	.20	..	..	..	..	..
*Cupid's Glance. Waltzes. (B).....	.40	.20	.25	.25	.25	.20	.35	.50	..	.60	..	..
*Daughter of the Sea. Waltzes. (B) (Heinzman).....	.40	.20	.25	.25	.25	.20	.35	..	..	.60	..	..
*Day in Acadia. A. Descriptive Fantasia. (C) (Samuels).....	.50	.30	.35	.35	.35	.30	.40	..	..	..	..	..
*Forever. Waltzes. (B) (Onofri).....	.40	.20	.25	.25	.25	.20	.35	..	..	.50	..	..
*Heart Bowed Down. The. From "The Bohemian Girl." (A) (Balfe) Arr. Walter Jacobs	.30	.10	..	..	.15	.10	.20	..	..	..	..	..
*Love's Caresses. Waltz. (B).....	.40	.20	.25	.25	.25	.20	.35	..	..	.50	..	..
*Love's Dreamland. Waltzes. (B) (Roeder).....	.40	.20	.25	.25	.25	.20	.35	..	..	.50	..	..
*Luella Waltz. (B).....	.40	.20	.25	.25	.25	.20	.35	.50	.40	.50	..	..
*Lustspiel Overture. (C) (Keler-Bela).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Margeva. Waltz. (A).....	.30	.10	..	..	..	.10	.20	..	..	..	..	..
*Merry Days. Waltzes. (B).....	.40	.20	.25	.25	.25	.20	.35	.50	..	..	..	..
*Mexican Cartoons. (Los Cartones Mexicanos.) (B).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Neath the Stars. Waltzes. (B).....	.40	.20	.25	.25	.25	.20	.35	..	..	.50	..	..
*New Harp Schottische. (A).....	.30	.10	.15	.15	.15	.10	.20	.30	.30	..	..	..
*Northern Lights. Overture. (C).....	.40	.20	.25	.25	.25	.20	.35	.50	..	..	..	..
*Oakwood Beach. Two-Step. (B).....	.30	.10	..	.15	.15	.10	.20	..	..	..	..	..
*Oshkosh Chief. The. March and Two-Step. (B) (Farrand).....	.30	.10	.15	.15	.15	.10	.20	.40	..	..	..	..
*Palms. The. Paraphrase. (B) (Faure).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Parting. The. Reverie. (B).....	.30	.10	.15	.15	.15	.10	.20	..	.30	..	..	..
*Passing of the Guard. The. Characteristic Piece. (B) (Eilenberg).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Pizzicati. From "Sylvia." (B) (Delibes).....	.30	..	..	..	..	.20	.40	..	..	..	..	..
*Prince of India. The. March. (B).....	.40	.20	.25	.25	.25	.20	.35	.40	..	.50	..	..
*Prison Song. From "Il Trovatore." (Verdi).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Queen of Roses. Waltzes. (B).....	.40	.20	.25	.25	.25	.20	.35	.50	.50	.60	..	..
*Romance from "Tannhauser." (B) (Wagner).....	.30	..	..	..	..	.45	..	..	..	..	..	..
*Scarff Dance. Scene de Ballet. (B) (Chaminade).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Serenade. (B) (Schubert).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Serenade Badine. (B) (Gabriel-Marie).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Shepherd Lullaby. Reverie. (B) (Holst).....	.30	.10	.15	.15	.15	.10	.20	..	..	.50	..	..
*Silent Love. Waltzes. (B).....	.40	.20	.25	.25	.25	.20	.35	.50	.50	.50	..	..
*Sleep, Gentle Mother. From "Il Trovatore." (A) (Verdi).....	.30	.10	..	..	..	.10	.20	..	..	..	..	..
*Smart Set. The. Lancers. (B).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Sonata Pathetique. (C) (Beethoven).....	.30	.10	..	..	..	.20	..	..	..	..	..	..
*Song of the Nightingale. (A) (Zeller).....	.30	.10	..	.15	.15	.10	.20	..	..	..	..	..
*Spanish Dance, No. 1. (B) (Moszkowski).....	.30	.10	.15	.15	.15	.10	.20	.40	..	..	..	..
*Spanish Silhouettes. Waltz. (B).....	.40	.20	.25	.25	.25	.20	.35	.50	.50	.60	..	..
*Spring Song. (B) (Mendelssohn).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Story Teller Waltzes. The. (B).....	.40	.20	.25	.25	.25	.20	.35	.50	.50	.60	..	..
*Sweet and Low. A Lullaby. (A) and A Media Noche. Danza. (B).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Then You'll Remember Me. From "The Bohemian Girl." (A) (Balfe).....	.30	.10	..	.15	.15	.10	.20	..	..	..	..	..
*Time to Go. Quickstep. (B).....	.30	.10	..	..	..	.10	.20	..	..	..	..	..
*Titania. Overture. (B).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Vagabond Vampers. Humoresque. (B).....	.30	.10	.15	.15	.15	.10	.20	.40	..	..	..	..
*Valse de Concert. (B).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Vienna, Ma Belle. March. (B) (Schrammel).....	.30	.10	.15	..	..	.10	.20	..	..	..	..	..
*Waif of Paris. Polka. (A).....	.30	.10	..	..	..	.10	..	..	..	..	..	..
*Whirl Schottische. (A).....	.30	.10	..	..	..	.10	..	..	..	..	..	..
*Yours Truly. Waltz. (A).....	.30	.10	..	..	..	.10	.20	..	..	..	..	..
*Belles of Seville. Valse Characteristique. (C) (Lampe).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Dashing Trooper. The. March and Two-Step. (B) (Wilder).....	.30	.10	.15	.15	.15	.10	.20	.40	.30	..	..	..
*Vixen. The. Galop. (B) (Whiting).....	.30	.10	.15	.15	.15	.10	.20	..	..	..	..	..
*Treasure-Trove. Waltzes. (B) (Whiting).....	.40	.20	.25	.25	.25	.20	.35	..	..	..	..	..
*Zeona. Waltzes. (B) (Arnold).....	.40	.20	.25	.25	.25	.20	.35	.50	.40	..	..	..
*Mister Moon. Medley Schottische. (B) (Smith and Bowman).....	.30	.10	.15	.15	.15	.10	.20	.40	..	..	..	..
*Gay Gallant. The. March and Two-Step. (B) (Rolfe).....	.30	.10	.15	.15	.15	.10	.20	..	.30	..	..	..
*Bean Club Musings. March Characteristic. (B).....	.30	.10	.15	.15	.15	.10	.20	.40	.30	.50	..	..
*Country Dance. A. (A) (Brown).....	.30	.10	.15	.15	.15	.10	.20	.40	.30	..	..	..
*Sleepy Hollow. A Dream in the Mountains. (Idyll) (C) (Allen).....	.30	.10	.15	.15	.15	.10	.20	.40	..	..	..	..

PUBLISHED BY
WALTER JACOBS,
BOSTON, MASS.



The Great Parisian Craze
SORELLA
 (Also known as La Matichiche)
 SPANISH MARCH

BANJO SOLO

CH. BOREL-CLERC
 Arr. by JACOBS-HILDRETH

8va ad lib.

ff

8

f ② *p* ②

p rall. *a tempo* ②

4

②

mf

2 1 2 1 4 2 4 1

1 2

mf *f* *ff*

1262-2

Copyright MCMVI by Walter Jacobs

Guitar Solo	-	-	-	.30
2 Guitars	-	-	-	.40
Banjo Solo	-	-	-	.40
2 Banjos	-	-	-	.55

Mandolin Solo	-	-	-	.30
2nd Mandolin	-	-	-	.10
3rd Mandolin	-	-	-	.15
Mandola	-	-	-	.15
Guitar Accompaniment	-	-	-	.10
Banjo Accompaniment	-	-	-	.15

Piano Accompaniment	-	.20
Flute Obligato	-	.15
Cello Obligato	-	.15
Full Military Band	-	.50
Orchestra, Full & Piano	-	.95

Musical score for a piece in A major (two sharps). The score is written for a melody and a 2nd Banjo part. The melody is written in treble clef, and the 2nd Banjo part is written in treble clef. The time signature is 2/4. The score includes various musical notations such as treble clef, key signature of two sharps, time signature of 2/4, and dynamic markings like *f*, *p*, and *ff*. It also includes performance instructions like "D.S. al" and a "CODA" section.

The score consists of 11 staves. The first three staves are the melody. The fourth staff is the 2nd Banjo part, starting with a *f* dynamic. The fifth staff is the melody, starting with a *p* dynamic. The sixth staff is the 2nd Banjo part, starting with a *p* dynamic. The seventh staff is the melody, starting with a *f* dynamic. The eighth staff is the 2nd Banjo part, starting with a *ff* dynamic. The ninth staff is the melody, starting with a *f* dynamic. The tenth staff is the 2nd Banjo part, starting with a *p* dynamic. The eleventh staff is the melody, starting with a *f* dynamic. The score ends with a "CODA" section.

The score includes various musical notations such as treble clef, key signature of two sharps, time signature of 2/4, and dynamic markings like *f*, *p*, and *ff*. It also includes performance instructions like "D.S. al" and a "CODA" section.

BANJO OBLIGATO

The Great Parisian Craze
SORELLA
(Also known as La Matichiche)
SPANISH MARCH

CH. BOREL-CLERC
Arr. by JACOBS-HILDRETH

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps) and 2/4 time. It consists of 14 staves of music. The score begins with a *ff* (fortissimo) dynamic and a tempo marking of *♩ = 1*. The first staff contains a series of eighth and sixteenth notes, ending with a *f* (forte) dynamic. The second staff features a *p* (piano) dynamic and a *2* (second ending) bracket. The third staff is marked *rall. p a tempo* and includes a *1* (first ending) bracket. The fourth staff continues the melodic line with a *mf* (mezzo-forte) dynamic. The fifth staff has a *f* dynamic and a *1* bracket. The sixth staff is marked *ff* and includes a *1* bracket. The seventh staff continues with a *f* dynamic. The eighth staff is marked *p* and includes a *2* bracket. The ninth staff features a *p* dynamic and a *3* (triple) bracket. The tenth staff is marked *f* and includes a *3* bracket. The eleventh staff is marked *ff* and includes a *3* bracket. The twelfth staff is marked *f* and includes a *2* bracket. The thirteenth staff is marked *f* and includes a *2* bracket. The fourteenth staff is marked *p* and includes a *2* bracket. The score concludes with a *D.S. al fine* marking and a final cadence.

Jacobs' Grand Orchestra Folio

FOR ALL INSTRUMENTS

Fourteen Popular and Standard Compositions

BY FAMOUS WRITERS

INSTRUMENTATION AND PRICES

PLAYABLE IN ANY COMBINATION

1st Violin	.25	Flute	.25	Trombone	.25	1st Mandolin	.25
2d Violin	.25	1st Clarinet	.25	Drums	.25	2d Mandolin	.25
Viola	.25	2d Clarinet	.25	Horns	.25	3d Mandolin	.25
Cello	.25	1st Cornet	.25	Oboe	.25	4th Mandolin	.25
Bass	.25	2d Cornet	.25	Bassoon	.25	Guitar Acc.	.25
						Banjo Acc.	.25
						PIANO ACC.	.50

NOTE.—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments above listed.

FOLIO NO. 1 CONTENTS

1. Any Rags? Schottische	Thos. S. Allen
2. The Frost King. March and Two-Step	W. D. Kenneth
3. Elephant Promenade. A Toe Tickler	R. S. Saunders
4. Pepeeeta. Vals Espanol	R. E. Hildreth
5. For the Flag. Military March and Two-Step	J. Bodewalt Lampe
6. Zulu Moon Dance. A Midnight Diversion	H. F. Odell
7. The Magician. Gavotte	Van L. Farrand
8. The Happy Hayseed. Characteristic March Two-Step	Walter Rolfe
9. Queen of Roses. Waltzes	A. J. Weidt
10. The Dickey Dance. Caprice Humoresque	Geo. L. Lansing
11. Whip and Spur. Galop	Thos. S. Allen
12. The Darkies' Drill. Two-Step and Cake Walk	Agnes Melville
13. Zophiel. Intermezzo	R. E. Hildreth
14. The Sporty Maid. March and Two-Step	Walter Rolfe

FOLIO NO. 2 CONTENTS

1. By the Watermelon Vine. (Lindy Lou) Schottische	Thos. S. Allen
2. Pride of the Prairie. March and Two-Step	Walter Rolfe
3. Bean Club Musings. March Characteristic	Paul Eno
4. The Masterstroke. Military March and Two-Step	J. Bodewalt Lampe
5. Pretty Mamie Clancy. Medley Waltz	Arr. R. E. Hildreth
6. The Chirpers. Morceau Characteristic	Chas. Frank
7. True Blue. March and Two-Step	W. D. Kenneth
8. In a Rose Garden. Polka Redowa	Thos. S. Allen
9. A Country Dance	Nat Brown
10. Men of Harvard. March and Two-Step	F. H. Grey, '08
11. Zeona. Waltzes	Wm. Arnold
12. Venetian Beauty. Caprice	Walter Rolfe
13. Numa. An Algerian Intermezzo	Thos. S. Allen
14. The Merry Monarch. March and Two-Step	R. E. Hildreth

A PRACTICAL METHOD FOR CLASS AND PRIVATE INSTRUCTION

Weidt's Elementary Studies

For MANDOLIN, BANJO & GUITAR

THE MOST MELODIOUS STUDIES PUBLISHED

Every exercise, amusement and piece carefully fingered and the count marked

SEVEN DIFFERENT INSTRUMENTS. THIRTY-FIVE DIFFERENT BOOKS

1st and 2d MANDOLIN (in one book)	Books 1, 2, 3, 4 and 5	.50
1st and 2d BANJO (in one book)	Books 1, 2, 3, 4 and 5	.50
1st and 2d GUITAR (in one book)	Books 1, 2, 3, 4 and 5	.50

The first and second parts for each instrument are arranged very effectively in DUET FORM, but the first instrument has the solo complete.

These books can be used in any combination, thus: the 2d Guitar part in the GUITAR BOOKS is the accompaniment to both the Mandolin and the Banjo Books; the 2d Banjo part in the BANJO BOOKS is the accompaniment to both the Mandolin and the Guitar Books, etc.

OBLIGATO AND ACCOMPANIMENT PARTS

MANDOLA (Octave) and 3d MANDOLIN (in one book)	Books 1, 2, 3, 4 and 5	.50
FLUTE OBLIGATO	Books 1, 2, 3, 4 and 5	.50
'CELLO OBLIGATO	Books 1, 2, 3, 4 and 5	.50
PIANO ACCOMPANIMENT	Books 1, 2, 3, 4 and 5	.50

Each of these Obligato or Accompaniment Books answers for either the Mandolin, Banjo or Guitar Studies.

Besides the Scales, Exercises, Chords, Diagrams of the Fingerboards, Tuning Charts, etc., and two pages of other Exercises, Amusements and Pieces especially composed for the one particular instrument and intended for Private Study, the following GRADED CONCERT NUMBERS are contained in

BOOK I.—The Fairies (Waltz); Elfin Waltz.

BOOK II.—The Marionettes' Frolic (Schottische); Student Waltz; Festival Schottische; Little Queen (Waltz); Arion Schottische.

BOOK III.—The College Boys (March); Darkies' Delight (Schottische); Boston Galop.

BOOK IV.—Merry Moments (Polka); Ping Pong Galop; The Amazon (March).

BOOK V.—Kinky Koons (Cake Walk); Bright Eyes Gavotte; To the Front (March).

These pieces can be played in any combination of the following instruments:

INSTRUMENTATION	Price	INSTRUMENTATION	Price
1st and 2d Mandolin (in one book)	.50	Piano Accompaniment	.50
1st and 2d Banjo (in one book)	.50	Flute Obligato	.51
1st and 2d Guitar (in one book)	.50	'Cello Obligato	.50
		3d Mandolin and Octave Mandola (in one book)	.50

The author of this excellent work is one of the most popular and successful teachers in America, has had twenty years of practical experience, and is a talented and favorite composer of Mandolin, Banjo and Guitar music. Northern Lights Overture, Luella Waltz, Koonville Koonlets Cake Walk and many of his other compositions are standard pieces for these instruments, as well as being popular for Piano, Band and Orchestra.